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PROYECTO VALLE DE CACAULAPA
CATALOG FORM

DATE: 26 Jun 2000

LOT NUMBER: 76/055-1

SUBSTANCE: Ceramic

OBJECT: Ocarina, multi-chamber

CATALOG #: 76/055-1

MULTIPLES? NO

DRAWN BY: N/A

PASTE GROUP: I

EXCAVATOR:

CATALOGED BY: 22

MAXIMUM--HGT/LENGTH: ~~3.6~~

WIDTH: 2.8

THICKNESS: 4

VERBAL DESCRIPTION: This is a: complete incomplete multi-chamber ocarina.

There are parts of at least 1 chambers preserved.

Chamber diameters are: 2.4

There are 1 chamber connecting holes preserved. Their diameters are: 0.5

The seams on the chambers: are are not visible. How many chambers broke along their seams?

The envelope of clay around the chambers: is is not visible. The envelope averages how much in thickness?

There are 0 fingering holes preserved. Their diameters are: N/A

The decorative or figurative portion of the ocarina: is is not preserved.

The main part of the decorative portion is: hand modeled – molded.

There: are – are not appliqueed portions. Describe: N/A

The exterior shows the following treatments: incision – excision – applique – slip – paint – smoothing – burnishing – polishing – other (describe). Slip and/or paint colors are (Munsell designations):

Describe the figurative or decorative portion of the exterior:

This is the front portion of a quadruped figure – the front chamber is attached to a flute-like tube that goes back

The exterior shows the following manufacturing marks: none – smoothing – wiping – finger smears – finger prints – scraping – striations – lumps of clay – seams from molding – trimming – other (describe).

There are are not legs present. If present: number– 2 size– small

What is the shape of the legs (e.g., conical, truncated cone, slab, rectangle):

The item is: not eroded – slightly – moderately very extremely eroded. It: has – does not have other damage. Describe:

The item is: not drawn – drawn. Where?

Comments: